

How We Respond

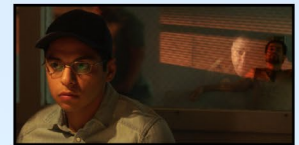
Wednesday, Sept. 16, 2020, 7 pm -- Online

Farmsteaders (2018, Shaena Mallett, 59 min.) -- A beautiful but unsentimental portrait of one Ohio dairy farm family trying to respond to changes in milk prices while keeping their land and giving their children a future.



Friday, Oct. 9, 2020, 6:30 pm -- Online

The Infiltrators (2019, Alex Rivera and Cristina Ibarra, 95 min.) -- An edge-of-your-seat docudrama thriller, this is a true story of DREAMers intentionally captured by ICE to organize from within detention. (*Filmmakers will attend*)



Wednesday, Oct. 21, 2020, 7 pm -- Online

Art and Belonging Short Films (82 min.) -- How can art help us feel like we belong (or are alienated) from places and communities? How does belonging affect our ability to respond to sustainability crises? A series of short films.



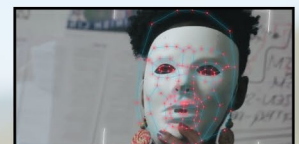
Wednesday, Nov. 18, 2020, 7 pm -- Online

An American Ascent (2014, George Potter and Andrew Adkins, 69 min.) -- Historically the outdoors have been lacking in diversity and segregated. Now, the first all-African American team is trying to summit Mt. Denali.



Wednesday, Jan. 20, 2021, 7 pm -- Online

Coded Bias (2020, Shalini Kantayya, 90 min.) -- Are "objective" algorithms subjective? Dr. Joy Buolamwini reveals the hidden dangers of computer code creating discrimination in policing, housing, hiring, and science.



Wednesday, Feb. 17, 2021, 7 pm -- Online

Water Blues, Green Solutions (2014, Frank Christopher, 59 min.) -- Wicked problems in water management require innovative responses. Through creativity, Philadelphia and other cities are creating sustainable solutions.



Wednesday, March 24, 2021, 7 pm -- Online

100 Years: One Woman's Fight for Justice (2016, Melinda Janko, 76 min.) -- The largest class action lawsuit against the U.S. was 100 years in the making. Will it take 100 years more for Native Americans to get justice?



Wednesday, April 21, 2021, 7 pm -- Online

Youth Unstoppable (2018, Slater Jewell-Kemker, 91 min.) -- For decades, nations have been negotiating on climate change. Alongside them, the world's youth have been leading the charge.



All films free. Register to attend films at intersections.psu.edu



sustainability
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